

Public Art Criteria Subcommittee Meeting Omaha Public Art Commission

Revisions from meeting and Commission meeting suggestion at November meeting.

General Criteria

- Publicly visible and/or accessible on public property, no admission fee.
- Work should be an original piece, and not mass-produced, unless they are part of a small edition collection.
- Artworks that serve as advertisements with no historic value should be excluded
- Created by an artist(s) for the public to experience or for public purpose.
- Artist can be identified.
- Artist or Owner has given permission for pieces to appear on website.
- Public Art Commission reserves the right to review artwork on merit for inclusion on website.

Qualities of Public Art:

- Heighten awareness, question assumptions, transform a landscape, express community values
- Reveals unique character of specific neighborhood
- Portal to past, parallel to present, door to future, deliver an experience
- Contributes to the vibrant character and appearance of the city.
- Uniqueness of a work of art, including factors of originality and authenticity
- Sensitive to social, environmental, historical, and/or other relevant contexts
- Seek to enlighten and educate, fostering engagement with and understanding of the world around us.
- Has a unique quality that may represent a time period, an artistic method or social expression.